

THE METROPOLITAN MUSEUM OF ART



3 0620 00488612 2



*Kende Galleries, Inc., New York.*

119.8

UO

THE METROPOLITAN MUSEUM  
OF ART

1944<sup>2</sup>

THE LIBRARY



PURCHASED WITH INCOME FROM  
THE JACOB S. ROGERS FUND

111108



1944

NUMBER ONE HUNDRED SEVENTY-FIVE

ENGLISH & AMERICAN  
FURNITURE AND DECORATIONS

Oil Paintings  
Sterling Silver  
Persian and Chinese Rugs

Collection  
of  
Indian and Persian Textiles

Property of the Estate  
of the late

E. L. DURKIN

Roslyn, Long Island

Collection of

MARTHA J. BARBER

Worcester, Massachusetts

and other private owners

PUBLIC AUCTION SALE—OCTOBER 20TH AND 21ST AT 2 P. M.

EXHIBITION—FROM OCTOBER 17TH UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET AND BROADWAY

NEW YORK (1)

1944



NUMBER ONE HUNDRED SEVENTY-FIVE

# ENGLISH & AMERICAN FURNITURE AND DECORATIONS

Oil Paintings  
Etchings and Lithographs  
Porcelain • Glass  
Sterling Silver  
Persian and Chinese Rugs

Collection of Fine Indian and Persian  
Textiles

Property of the Estate  
of the late

E. L. DURKIN

Roslyn, Long Island

and from the Collection  
of

MARTHA J. BARBER

Worcester, Massachusetts

Sold by her Order

and other private owners

PUBLIC AUCTION SALE— FRIDAY AND SATURDAY

OCTOBER 20TH AND 21ST, AT 2 P. M.

EXHIBITION—FROM TUESDAY, OCTOBER 17TH until sale

(Week days 10 A. M.—6 P. M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET AND BROADWAY

11th Floor

Telephone: PENnsylvania 6-5185

NEW YORK (1)

1944

## CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid



in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS  
33RD STREET & BROADWAY • NEW YORK  
11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

## ORDER OF SALE

---

### FIRST SESSION

FRIDAY, OCTOBER 20TH, 1944. AT 2 P. M.

Lithographs and Etchings	.	.	.	.	1- 28
Water Colors and Oil Paintings	.	.	.	.	29- 55
Glass	.	.	.	.	56- 70
Decorations	.	.	.	.	71-127
Furniture	.	.	.	.	128-167

### SECOND SESSION

SATURDAY, OCTOBER 21ST, 1944, AT 2 P. M.

Oil Paintings (Concluded)	.	.	.	.	168-192
Sterling Silver and Silver Plated Ware	.	.	.	.	193-209
Decorations (Concluded)	.	.	.	.	210-263
Furniture (Concluded)	.	.	.	.	264-302
Indian, Persian and Other Textiles	.	.	.	.	303-345
Persian and Chinese Rugs	.	.	.	.	346-361

Your attention is invited to the Conditions of Sale on Pages 2 and 3  
of this Catalogue.

---

## FIRST SESSION

FRIDAY, OCTOBER 20TH, 1944, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 167, INCLUSIVE

---

## LITHOGRAPHS AND ETCHINGS

### 1. AMERICAN PRINTS

Grant and Colfax, lithograph by Currier and Ives, 1868; Washington, engraved after Stuart; Gen. Grant, engraved by Hall; and five Godeys fashion prints. (8 pieces). (*Barber*).

### 2. TWO CURRIER AND IVES PRINTS

"Stratford on Avon" and Memorial subject. Small folios. Framed. (*Smith*).

### 3. AMERICAN PRINTS

Four hand-colored engravings and a lithograph horse print.

### 4. ENGLISH CARICATURES IN COLORS

"John Bull"; "Monopolizers." (2 pieces).

### 5. MODERN COLOR PRINTS

"Sorrow," by H. T. Greenhead; "Sleeping Child," by Nell Coover; "To My Dear," by Gearhart. (3 pieces). All signed proofs.

### 6. MISCELLANEOUS PRINTS

A collection of sixteen etchings and engravings. Mainly signed proofs.

### 7. THREE COLOR PRINTS

"Lady with Guitar," signed proof by Burt; "Sorrows of Werther" and "Orpheus and Eurydice," stipples by Bartalozzi. All framed.

### 8. SEVENTEENTH AND EIGHTEENTH CENTURY PRINTS

Lady Catherine Howard, after Van Dyck; German colored woodcut; "Faiths Victorie in Rome's Cruelties," English about 1640; and others. Together (5 pieces).



200  
9. **SET OF SIX ENGLISH FOX HUNTING PRINTS**

"The Smoking Hunt." Colored aquatints by C. Loraine Smith. Published in London, 1826. Framed.

100  
10. **AMERICAN GAME BIRDS**

Five chromolithographs by A. Pope, Jr.

300  
11. **DAUMIER CARICATURES**

A series of 21 lithographs. The published states from the popular periodicals of the artist's time. (*N. Y. Private Collector*).

400  
12. **GAVARNI CHARACTER STUDIES**

A series of eight lithographs (two in colors) from the popular French periodicals of his day. (*N. Y. Private Collector*).

700  
13. **PASTEL DRAWING BY CHRISTIAN ROHLFS**

Colored sketch of a "Church at Soest."

1100  
14. **AMERICAN ILLUSTRATORS**

Six original drawings by F. Hopkinson Smith, Will H. Low, Douglas Volk and others.

600  
15. **ORIGINAL PENCIL DRAWING BY WM. AUERBACH LEVY**

Profile head of an old man. Signed with initials.

1100  
16. **LANDSCAPE: PASTEL SKETCH**

*John Henry Twachtman, American: 1852-1902*

A country road leading over a hill with trees on either side. Signed at lower right, *J H Twachtman*. Framed. 9 $\frac{7}{8}$  x 7 $\frac{1}{2}$  inches

1600  
17. **FOUR ETCHINGS**

Two Harbor Scenes, by Alfred P. Oakley; "Cattle in Meadow," by the same artist; "Spanish Mission," by E. D. Hale. All signed proofs. Framed.

300  
18. **TWO ETCHINGS BY RENEE SENTENIS**

"Colts." Each one of fifty impressions. Proofs signed in pencil.

800  
19. **MISCELLANEOUS ETCHINGS**

Examples by Moran, Church, Troy, Kinney, Marples and others. Together 9 pieces, all signed proofs.

500  
20. **MISCELLANEOUS ETCHINGS**

Examples by Modern French etchers. All signed proofs. (9 pieces).

75  
21. **MISCELLANEOUS ETCHINGS**

A collection of twelve modern etchings by well-known artists. All signed proofs.

800  
22. **SIX ETCHINGS BY MARGUERITE KIRMSE**

Signed proofs of popular dog subjects.

23. **FOUR ETCHINGS BY MARGUERITE KIRMSE**

Private plates of large dog subjects. All signed proofs.

24. **ENGLISH ETCHINGS**

Two examples by Robert Austin; Five by Alexander Walker; one by William Walker. All signed proofs. (8 pieces).

25. **LABOR: ETCHING**

After J. F. Millet. Framed. (*N. Y. Private Collector*).

26. **MODERN ETCHINGS**

"Schielhallion," by Joseph Gray; "Torre de Margia," by Tushingham; "Child in Bed," by Austin; and five Venetian Views of Vondrous. Together 8 pieces. All signed proofs.

27. **SEVEN ETCHINGS BY WM. AUERBACH LEVY**

"Happy"; "A Young Pole"; "Grandma," and others. All signed proofs.

28. **SEVEN ETCHED VIEWS OF NEW YORK**

Three by Sherwood; three by Delman, and one by Nordfeld. All signed proofs.

## WATER COLORS AND OIL PAINTINGS

29. **LANDSCAPE WITH CATTLE: OIL PAINTING**

*Silas S. Dustin, American: Contemporary*

Cattle returning from pasture on a moonlit country road, stopping by a water trough at right; a wooden stable with a shepherd, waiting for the herd at the open door, at left; the full moon lighting a cloudy sky. Signed at lower right, *S. S. Dustin*.  
9¾ x 11¾ inches

30. **THE SHIPWRECKED: OIL PAINTING**

*James M. Lewin, American: XIX Century*

The crew of a wrecked sailing ship at center pulling away in a lifeboat; the heavy surf of the stormy sea breaking against a high, rocky shore.  
9¾ x 14½ inches

31. **WINTER SUNSET: OIL PAINTING**

*James M. Lewin, American: XIX Century*

Snow-covered country road winding through woods towards the mountains beyond; the landscape reflecting the red glow of the setting sun. Signed at lower left, *J M Lewin 1862*.  
9¼ x 14½ inches

1500  
32. **RUSSIAN IKON: OIL PAINTING**

Two standing figures of bearded Saints, holding up the model of a church between them. (Damaged). (*Pittsburgh Private Collector*).

Panel,  $11\frac{1}{4} \times 8\frac{1}{4}$  inches

1600  
33. **PORTRAIT OF A GIRL: OIL PAINTING**

Bust-length portrait in profile to three-quarter left; she wears black hat with white feather, brown jacket and white scarf.

Academy board,  $17\frac{5}{8} \times 13\frac{3}{4}$  inches

2150  
34. **MADONNA AND CHILD: OIL PAINTING**

*XIX Century copy after The Renaissance*

Knee-length figure of the Madomma in red dress and green mantle, seated, holding the Child on her lap. Dark background. (*Durkin*).

$37 \times 28\frac{1}{2}$  inches

2200  
35. **THE FOSTER MOTHER: OIL PAINTING**

Young, blonde girl in Greek costume, sitting on a stone floor before a wall with Greek decoration; she is feeding a pair of young birds, which stretch out their heads from a nest on the floor. Signed at lower left, *Menekini*. (Damaged). (*Latourette*).

$44 \times 32$  inches

2400  
36. **PORTRAIT OF A NOBLEMAN: OIL PAINTING**

*XVII Century copy after a Milanese portrait of the late XV Century*

Bust-length portrait of a nobleman in bold profile; he wears gold brocade doublet and black cap on his curly hair; a pediment and cartouche is seen at the bottom of the painting. (*Durkin*).

$24 \times 19\frac{1}{2}$  inches

2500  
37. **THE MARTYRDOM OF ST. STEPHEN: OIL PAINTING**

*Contemporary copy of a Venetian Master of the XVII Century*

At center the Saint in deacon's robes is seen collapsing, surrounded by a number of men, throwing stones at him; groups of spectators on both sides; in the sky above, the Holy Trinity appears and two angels bringing the Palm and the Crown of the Martyrs down to the Saint; Roman buildings in the background.

$54 \times 36$  inches

3300  
38. **PAIR ALLEGORICAL PICTURES: OIL PAINTINGS**

*Italian, XVII Century*

"Summer" and "Spring." Figures of nudes draped in the classical style, seated in landscapes, accompanied by *putti*; one holding a sheaf of wheat, the other arranging a wreath of roses in her hair. Painted in oval. (*Pittsburgh Private Collector*).

$25\frac{1}{4} \times 19\frac{3}{4}$  inches

1100  
39. **THE GREY SEA: OIL SKETCH**

*Warren Davis, American: Contemporary*

Two figures walking over the flat beach into the grey-green sea under a hazy green sky. Signed at lower left, *Warren Davis*.

$8 \times 9\frac{3}{4}$  inches



40. SHEEP: OIL PAINTING

*Charles Grant Davidson, English: 1824-1902*

Group of three sheep on a clearing before densely foliated woods and birches; a path crossing the foreground; blue sky. Signed at lower left, *C. Grant Davidson, 1890. (Smith).*

14 x 12 inches

41. SHEEP: OIL PAINTING

*Charles Grant Davidson, English: 1824-1902*

Two sheep and a lamb on a meadow before shrubbery, another sheep resting by a group of birches; blooming hawthorn branches reaching over the shrubs before a blue sky. Signed at lower left, *C. Grant Davidson, 1890. (Smith).*

14 x 12 inches

42. COAST OF MAINE: OIL PAINTING

*Edward Moran, American: 1829-1901*

White surf of the greenish blue sea breaking against the tall cliff at right; brown rocks jutting out of the water in the foreground; rows of seagulls before the misty greyish sky. Signed at lower left, *Ed. Moran.*

12 x 20 inches

43. SHEEP: OIL PAINTING

*Aaron Draper Shattuck, American: 1832-1928*

A group of three resting and one standing sheep by a small pond; several other sheep in pasture in the middle distance; trees and rooftops screening the cloudy sky in the background. Signed at lower left, *A. D. Shattuck, 1875. (Latourctte).*

14 $\frac{3}{8}$  x 21 $\frac{3}{8}$  inches

44. CATTLE IN PASTURE: OIL PAINTING

*Herman Herzog, American: 1832-1932*

Five cows resting on a meadow, by a small pool; a grain field in the middle distance and low hills with trees and buildings beyond; a group of fruit trees screening the cloudy sky at left. Signed at lower left, *H. Herzog. (Pittsburgh Private Collector).*

11 x 18 inches

45. SWAN LAKE: OIL PAINTING

*Henry Golden Dearth, American: 1864-1918*

A group of six swans swimming on the waters of a canal between rows of trees, which extends into the distance; under dark blue night sky. Signed at lower left, *H. G. Dearth.*

30 $\frac{3}{4}$  x 43 $\frac{3}{4}$  inches

46. HARBOR SCENE: OIL PAINTING

*Charles Euphrasie Kuwasseg, French: 1833-1904*

A church spire and buildings of a town outlined against a gray, cloudy sky, at right; a sailing vessel in the distance on the choppy sea; fishermen bringing a lifeboat ashore, a group of townspeople in conversation on the shore in the right foreground. Signed at lower left, *C. Kuwasseg. fils, 72. (Smith).*

11 $\frac{5}{8}$  x 19 $\frac{3}{4}$  inches



47

3500  
47. ITALIAN HARBOR SCENE: OIL PAINTING

*Charles Euphrasie Kuwasseg, French: 1833-1904*

The buildings of a town at the foot of a mountain range by the blue waters of the Mediterranean, with sailing vessels and steamers in the middle distance; a group of figures on the shore in the right foreground, and fishermen launching their boat; under a sunny, blue sky with scattered clouds. Signed at lower left, *C. Kuwasseg, fils, 72.* (Smith).

11½ x 19¼ inches

[SEE ILLUSTRATION]

1800  
48. SAILBOATS: OIL PAINTING

*Paul Krause, German, XIX Century*

A row of sailboats cruising before a stiff breeze on a choppy sea; a ray of light, breaking through the clouds, lighting up a strip of water at the far horizon. Signed at lower left, *Paul Krause, 1888.* (La Tourette).

26 x 36 inches

5500  
49. LANDSCAPE: OIL PAINTING

*Thomas Doughty, American: 1793-1856*

View of a calm lake with softly rising wooded shores glowing in the rosy light of a late afternoon sky; a group of feathery trees on the grassy bank in the right foreground; rolling hills forming the background. Signed at lower right, *Th. Doughty.* (La Tourette).

14 x 20 inches



50

50. **THE LION'S HEAD: OIL PAINTING**

*Carl Clemens Moritz Rungius, American: 1869-1934*

Large head of an African lion, to half right; tips of reeds in the left foreground, medium brown background. Signed at lower right, *C. Rungius. (Wahlig)*. 34½ x 28 inches

[SEE ILLUSTRATION]

51. **AUTUMN LANDSCAPE: OIL PAINTING**

*Bruce Crane, American: 1857-1937*

A meadow strewn with brilliantly colored fall leaves; a brook at right bordering a grove of birches in the last fall leafage, screening the light sky; a white cottage in the middle distance. Signed at lower right, *Bruce Crane*. 18 x 24 inches

52. **THE THIRD DEED OF HERCULES: OIL PAINTING**

*Giovanni Antonio da Pordenone, Italian: 1438-1539*

A wood at left; an open view towards the mountains at right. In the center Hercules, who catches the hind with the golden antlers and iron legs, sacred to the goddess Artemis, on the brink of the Hades river. (To close an account). Panel, 6¾ x 12¾ inches

53. **MOONLIGHT ON THE WATER: OIL PAINTING**

*Louis Douzette, German: 1834-?*

The glow of the full moon reflected on a mackerel sky over a pond and lowlands; willows on the banks screening the sky. Signed at lower left, *L. Douzette*. (*Pittsburgh Private Collector*). 11 x 15 inches





54

155  
54. ROMANTIC LANDSCAPE: OIL PAINTING

*Italian, XVII Century*

View of a wooded valley with a meandering river at center; on a path, leading through the woods at left, two men and a pair of oxen walking towards the observer; in the center foreground a shepherd is seen helping a shepherdess cross the river over boulders, while a little girl and a herd of goats are following them on a pass between tall cliffs at right, a group of travellers is outlined against the light blue sky; peasants resting under the shady trees at left, a shepherd and his herd on the river's bank. (*Wahlig*). 39 x 53 inches

[SEE ILLUSTRATION]



55

4750 J-2  
55. **THE FIGHT OF THE GIANTS: OIL PAINTING**

*Carl Clemens Moritz Rungius, American; 1869-1934*

Two mighty moose attacking each other with their horns in furious fight, on an elevated plain grown with wind-blown trees and rough grass; a female moose silhouetted against the blue sky in the right background. Signed at lower right, *C. Rungius*. (*Wahlig*). 36½ x 56 inches

[SEE ILLUSTRATION]

## GLASS

500  
57. **FIVE GLASS BOTTLES AND A NIGHT LAMP**

Of various shapes and designs. (*Barber*).

700  
58. **SIX CLEAR GLASS LAMPS**

Three table lamps; two hand oil lamps and an oil container. (*Barber*).

400  
59. **COLLECTION CLEAR GLASS LAMPS**

Two hand lamps; an oil lamp and two hand lanterns with metal mountings and an oil container. (6 pieces). (*Barber*).

800  
60. **COLLECTION PRESSED GLASS OBJECTS**

Comprising pitchers, bowls, glass of various sizes, etc. (27 pieces). (*Barber*).

500  
61. **COLLECTION PRESSED GLASS OBJECTS**

Comprising various compotes and a covered butter dish. (7 pieces). (*Barber*).

300  
62. **FIVE GLASS CANDLESTICKS**

Of various colors and designs. (*Barber*).

900  
63. **COLLECTION OF GLASS OBJECTS**

Comprising cut glass inkstand, fitted with two inkwells, a large flower vase of green glass, and five Tiffany style lamp shades. (7 pieces). (*Durkin*).

800  
64. **COLLECTION COLORED GLASS OBJECTS**

Comprising table and hand lamps, candlestick and various vases. (10 pieces). (*Barber*).

800  
65. **FOUR GLASS OBJECTS**

Two cut glass decanters, one tapering octagonal with grapevine design etching; the other, bulbous with diamond cut design; both mounted with silver and monogrammed. Bulbous decanter with loop handle on circular base and iridescent egg-shaped bottle. (*Durkin*). *Heights, from 9 to 13½ inches*

1100  
66. **COLLECTION OF CLEAR GLASS TABLEWARE**

Comprising wines, cups and saucers, liqueurs, and two serving dishes and jewelry stand. (35 pieces). (*Durkin*).

1000  
67. **COLLECTION OF TABLE GLASSWARE**

Comprising plates, goblets, wines, fingerbowls, etc., of various designs and shapes. (53 pieces). (*Durkin*).

1100  
68. **COLLECTION PRESSED GLASS OBJECTS AND A PAPERWEIGHT**

Comprising salts, butter chips, a covered box, all of various designs. Paperweight with flowers and bubbles on mottled ground. (17 pieces). (*Barber*).



5050  
68. **TWO GLASS COMPOTES**

One Bohemian, having deep bowl with overlapping molded edge, incurved octagonal shaft, circular base, with milk-white and red overlay and gold ornament decoration, circa 1830; the other, of clear glass with floral decoration. (*Durkin*). *Heights, 4¼ and 7 inches*

69. **TWELVE BOHEMIAN CLEAR GLASS CHAMPAGNES WITH TOOLED GOLD DECORATION**

Circular cups, with tooled gold rocaille ornaments and lattice work on a knobbed hexagonal stem and octagonal foot. (*Durkin*).

70. **PAIR EARLY AMERICAN BLOWN CLEAR GLASS DECANTERS**

Ovoid, with tapering, cylindrical, ringed neck having hobnail pattern around body, ribbed at shoulder and base; sunburst stopper. (*Barber*). *Height, 10½ inches*

**DECORATIONS**

(**PORCELAIN, POTTERY, COPPER, ETC.**)

71. **AMERICAN SAMPLER**

Worked in blue on a neutral ground. Signed "*Mary Brown, 1836.*" Framed. (*Barber*).

72. **WOOD AND WASTE BASKET**

Hoof-shaped wood basket, fitted with leatherette and an oval waste basket, covered with yellow velvet. (*Durkin*).

73. **LIMOGES DECORATED PORCELAIN FLOWER POT**

Bulbous, with floral decoration. (*Barber*).

74. **TWO TREE STUMPS MOUNTED AS CANDLESTICKS**

(*Durkin*). *Height, 8 inches*

75. **SIX CAST IRON KETTLES**

Of various sizes and designs, together with a wooden mortar and pestle. (*Barber*).

76. **LARGE COVERED COPPER KETTLE**

(*Durkin*). *Height, 12 inches*

77. **COPPER PITCHER AND COFFEE POT**

Cylindrical, with loop handles. (*Durkin*). *Heights, 8¾ and 9 inches*

78. **COLLECTION COPPER AND BRASS COOKING UTENSILS**

Comprising three handled copper pans and three brass kettles. (6 pieces). (*Barber*).

15.00  
79. **COLLECTION OF COPPER AND BRASS OBJECTS**

Comprising two brass and two copper trays of various shapes and sizes and a large copper candlestick with twisted shaft, loop handle.

*Diameter of trays, from 12¼ to 19¼ inches*

*Height of candlestick, 13¼ inches*

27.00  
80. **FIVE COPPER PANS AND A TWO-HANDLED MUG**

Having iron handles, two with cover.

*Heights, from 5½ to 8¾ inches*

10.00  
81. **THREE COPPER OBJECTS**

Kettle, circular with hinged handle and brass finial; covered, hammered pan with wooden handle; and a hammered cocktail shaker. (Durkin).

*Heights, from 4½ to 9¾ inches*

9.00  
82. **THREE POTTERY VASES**

Of various shapes and designs. (Durkin).

*Heights, from 8 to 8½ inches*

5.00  
83. **DECORATED PORCELAIN FIGURE OF A DOG**

Seated figure of a bulldog having cut glass eyes and leather collar. (One eye missing). (Durkin).

*Height, 7 inches*

11.50  
84. **TWO RUDOLSTADT DECORATED PORCELAIN OBJECTS**

Covered cookie jar, swirled with floral decoration; and a flower pot with molded floral decoration. (Imperfect). (Durkin).

*Heights, from 6½ to 6¾ inches*

13.00  
85. **COLLECTION DECORATED PORCELAIN AND POTTERY OBJECTS**

Comprising plates, various platters, cups and saucers, etc. (Some imperfect). (32 pieces). (Barber).

4.00  
86. **PIERCED BRONZE MIRROR**

Oblong shaped beveled mirror, in pierced bronze frame in rocaille designs. (Durkin).

*Height, 18 inches*

6.00  
87. **COLLECTION DECORATED PORCELAIN AND POTTERY OBJECTS**

Comprising pitchers of various sizes and designs; a coffee pot and a flower vase. (9 pieces). (Barber).

18.00  
88. **TWO STAFFORDSHIRE PLATES AND A CHINESE CEREMIC PLATTER**

Two oval Staffordshire plates, one decorated with Chinese landscape, the other, with landscape and figures; and a Chinese octagonal platter with river scene, in blue and white. (Durkin).

*Lengths, from 13¼ to 21 inches*

10.00  
89. **FRENCH DECORATED PORCELAIN PART DINNER SET**

Comprising fifteen dinner plates, eight soup plates, ten luncheon plates and six various serving dishes; having scalloped gilt edge and tooled gold border decoration. Monogrammed. (39 pieces). (Some chipped). (Durkin).

**90. TWO CERAMIC OBJECTS**

French heart-shaped inkstand with floral decoration (repaired), and a Delft decorated porcelain flower vase in shape of boot. (*Durkin*).

*Lengths, from 5½ to 5¾ inches*

**91. TWO METAL FIGURES**

One depicting Christopher Columbus, the other F. Cortez, on circular base. (*Durkin*).

*Heights, 20 inches*

**92. FOUR METAL TRAYS**

Circular brass tray, with Turkish engravings; and circular hammered brass tray; an oval and a circular hammered copper tray. (*Durkin*).

*Lengths, from 12½ to 19½ inches*

**93. TWO DECORATIVE OBJECTS**

Pierced bronze book rack and wrought brass stationery box. (*Durkin*).

*Heights, 9¾ to 14½ inches*

**94. TWO WOOD FLOOR LAMPS**

One having reeded, tapering cylindrical shaft, circular base, fitted with two light fixtures; the other turned, knobbed shaft, supporting bronze scroll arm, circular base; parchment shades; fitted for electricity. (*Durkin*).

*Heights, 62 and 69 inches*

**95. PAIR CHINESE PAINTED WOOD CANDLESTICKS**

Hexagonal shaft, base and shades. (In need of repair). (*Durkin*).

*Height, 25 inches*

**96. TWO WOOD TABLE LAMPS**

One with turned baluster shaft and circular base; the other with hexagonal shaft and circular base; both having silk shades and fitted for electricity. (*Durkin*).

*Heights, 23 and 26½ inches*

**97. MAHOGANY BANJO CLOCK**

Sailing vessels painted in lower panel; fitted with eight-day movement. (*Durkin*).

*Height, 15⅝ inches*

**98. FOUR CANDLESTICKS**

Pair of amethyst glass with silver grapevine decoration, and a pair turned ebonized wood. (*N. Y. Private Collector*).

*Heights, 6½ and 8½ inches*

**99. FIVE TOLE OBJECTS**

Four trays and a basket, of various sizes with floral decorations in colors and gold on black ground. (*Worn*). (*Barber*).

**100. SIX METAL OBJECTS**

A bronze table lamp in shape of dolphin and shell; set of four Tiffany bronze ashtrays, and an ashtray composed of reclining dogs, with glass inset. (*N. Y. Private Collector*).



- 6.00  
101. **THREE DECORATIVE BRASS OBJECTS**  
Brass desk clock; inkstand, monogrammed, oblong with two inkwells; and standing figure of a crane on turtle. (*Durkin*).  
Heights, from 3½ to 9½ inches
- 16.00  
102. **ORIENTAL DECORATED PORCELAIN BOWL AND TEA CADDY**  
Deep, circular bowl on tripod feet, and a diaper-shaped tea caddy with domed cover; bowl decorated with molded cartouches and flowers in colors. (*Durkin*).  
Heights, from 4 to 5¾ inches
- 40.00  
103. **CONTINENTAL BLUE AND WHITE DECORATED PORCELAIN CANDLESTICK**  
Standing figure of a boy in rococo attire, standing alongside of tree trunk, supporting candlestick. (*Peele*).  
Height, 15 inches
- 14.00  
104. **EIGHT PEWTER OBJECTS**  
Oval dish with loop handles, six mugs with glass bottom, and a beaker. (*Durkin*).
- 6.00  
105. **TWO-FOLD CARVED OAK SCREEN**  
High, oblong, with arched top, carved with scroll ornaments, each panel fitted with a portrait of a young lady. (*Durkin*).  
Height, 62¾ inches; width, open, 4 feet
- 7.00  
106. **BRONZE AND ONYX THERMOMETER**  
Arched and pierced stand on onyx base, fitted with thermometers showing Fahrenheit and Reaumur gradation. (*Durkin*).  
Height, 18½ inches
- 3.00  
107. **PAINTED WOOD MIRROR AND TWO FRAMES**  
Oblong mirror, with arched top, fitted with two candle holders decorated with flower festoons; black glass frame in bronze mounting and a bronze frame. (*N. Y. Private Collector*).  
Heights, 10 to 17¼ inches
- 15.00  
108. **COLLECTION OF ARMS**  
Comprising two flintlock pistols, two spears, two bayonets, sword and a shield; of various designs and makes. Together with a pair of horns. (9 pieces). (*Durkin*).
- 27.00  
109. **ORIENTAL CARVED IVORY GROUP**  
Standing figure of a man, playing the drum for a little girl with a baby tied to her back; a small dog on the circular base. (*Lesser*).  
Height, 8 inches
- 6.00  
110. **WOOD CARVED AND GILT ALTAR CANDLESTICK**  
Elaborately carved with acanthus angel-heads and leaf ornaments. (*Durkin*).  
Height, 27 inches
- 3.00  
111. **CARVED AND BRONZED ALTAR CANDLESTICK**  
Elaborately carved shaft and base in leaf and acanthus design, painted to simulate bronze and fitted for electricity. (*Durkin*).  
Height, 35 inches

112. **PAIR BRONZE CANDLESTICKS AND AN INDIAN WROUGHT IRON METAL VASE**

Bell-shaped candle holder on cylindrical shaft, circular base, with floral decoration, and globular vase with high, flaring neck, wrought with ornaments and inscriptions. (*Durkin*). *Heights, 18 and 19 inches*

113. **TWO BRONZE TABLE LAMPS**

One with knobbed shaft, triangular base and paw feet; the other, with shaft in shape of a column on stepped square base, both fitted for electricity; parchment shades. (*Durkin*). *Heights, 24½ and 30½ inches*

114. **CARVED WALNUT SCREEN**

High, oblong, arched top, having carved laurel, palette with brushes at crest; twisted columns, shaped legs, connected by stretcher; panel fitted with a rose brocade. (*Durkin*). *Height, 42 inches*

115. **ONE BRONZE FLOOR LAMP**

Cylindrical shaft, supporting three scroll arms and illuminator on circular base; fitted for electricity. (*Durkin*).

116. **MAHOGANY MANTEL CLOCK**

Drum-shaped clock case, on a base carved with scroll ornaments and leaves; eight-day striking movement. (*Durkin*). *Height, 11¼ inches*

117. **CANTON ENAMEL FLOWER POT WITH SEMI-PRECIOUS STONE TREE**

Oblong flower pot, with incurved corners, decorated with flowers in cartouches and figures; fitted with tree having fruits in semi-precious stones. (*Durkin*). *Height, 17 inches*

118. **TWO DELFT PLAQUES**

One circular, decorated with fishermen and stylized floral border, signed E. Verveer; the other oblong, depicting river scene with windmills and fishing boats, signed J. H. Wismuller. (*Durkin*). *Diameter, 15½ inches; length, 13¾ inches*

119. **BRONZE TABLE LAMP AND PAIR ANDIRONS**

Three-fixture table lamp on a baluster shaft, circular base and claw feet; quadrangular glass shade with figural design (shade cracked); pair andirons in rocaille design. (*Carey*). *Heights, from 14 to 25 inches*

120. **CARVED AND GILT OVAL MIRROR**

Molded frame, surmounted by laurel leaves. (*Durkin*). *Height, 39 inches*

121. **BRONZE MANTEL CLOCK**

High, oblong case, all around glazed, fitted with eight-day striking movement. (*Long Island Private Collector*). *Height, 11⅞ inches*



122

122. ENGLISH TRAVELLING SET IN MAHOGANY CASE

*London, 1849*

Hinged, oblong case, containing cut glass boxes and jars of various shapes and sizes, with silver covers, engraved with scroll designs. Monogrammed. (*Durkin*).

[SEE ILLUSTRATION]

123. CHINESE DECORATED PORCELAIN FIGURE OF AN ELEPHANT  
MOUNTED AS A LAMP

Standing figure of an elephant, carrying vase; saddle mat and vase decorated with dragon and flowers in enamel colors on yellow and black ground; fitted for electricity; yellow silk shade. (*Durkin*).

*Height, 32 inches*

124. FAIRBANKS BATHROOM SCALE  
(*Durkin*).

125. EUREKA VACUUM CLEANER WITH ATTACHMENTS  
(*N. Y. Private Collector*).



31

126. **FIREPLACE EQUIPMENT**

Comprising andirons, five-fold fire screen and a five-part fire tool set. (7 pieces). (*Barber*).

127. **WROUGHT IRON FIREPLACE EQUIPMENT**

Pair of wrought iron andirons with flattened shaft and curved feet and a spark screen. (*Durkin*).

**ENGLISH AND AMERICAN FURNITURE**

128. **PAINTED WINDSOR SIDE CHAIR AND A FOLDING CARD TABLE**

(*N. Y. Private Collector*).

129. **MAHOGANY BOOK STAND**

Two oblong shelves and book rack, connected by turned stretchers.

(*N. Y. Private Collector*).

*Height, 25 inches; length, 26 inches*

130. **MAHOGANY FILING CABINET**

Fitted with three drawers. (Chipped). (*Durkin*).

*Height, 46½ inches; width, 24¼ inches*

131. **FOUR-POSTER PAINTED BED**

Reeded, quadrangular posts, having head parts fitted with candle holders; fitted for electricity; painted black with gilt rings. (Worn). (*Durkin*).

*Height, 46 inches; width, 48 inches; length, 6 feet 4 inches*

132. **AMERICAN SIDE CHAIR**

*VIII Century*

Arched back, fiddle-splat, tapering oblong rushed seat, turned and blocked legs connected by stretcher. (In need of repair). (*Barber*).

133. **TWO CHINESE TEAKWOOD STANDS**

Five-sided top with marble inset, deep apron, cabriole legs, elaborately carved and pierced with flowers; the other, with oblong molded top, quadrangular legs joined by stretcher. (*Durkin*).

*Heights, 26½ and 33½ inches*

134. **TWO EARLY AMERICAN ROCKING CHAIRS**

One having spindled back, arched top, shield-shaped seat, turned legs connected by stretcher; the other, a child's rocker, ladder-back, rushed seat, turned legs and stretchers, painted black and stencilled with flowers in gold. (*Barber*).

135. **MAHOGANY BED**

With curved head and foot part, scroll feet. (*N. Y. Private Collector*).

*Height, 29 inches; width, 35 inches; length, 6 feet 4 inches*

136. **OAK REFECTORY TABLE**

Oblong top, quadrangular legs, joined by stretcher. (*Durkin*).

*Height, 29¾ inches; length, 6 feet*

137. WALNUT CARVED AND UPHOLSTERED SIDE CHAIR AND STOOL

Side chair having scrolled top and mascaron finials, quadrangular seat, twisted turned legs on casters. Seat and back upholstered with a yellow damask in floral design. Oblong stool on quadrangular legs, upholstered with similar fabrics as the side chair. (*Durkin*).

138. PAIR OAK PAINTED SIDE CHAIRS

Pierced, circular back, circular caned seat, turned legs connected by stretcher; painted with flowers in colors on a green ground. (*Durkin*).

139. TWO STOOLS

One oblong, upholstered seat, tapering quadrangular carved legs connected by arched and carved H stretchers; the other quadrangular, upholstered with floral needlework (imperfect), on cabriole legs. (*Durkin*).

140. TWO MAHOGANY STANDS AND OCCASIONAL TABLE

Stands having oblong top, quadrangular legs joined by undershelf; lacquered occasional table, circular top on baluster shaft and tripod feet, decorated with chinoiserie in colors on black ground. (imperfect). (*Durkin*).

*Heights, from 21¾ to 30¾ inches*

141. UPHOLSTERED ARM CHAIR

Hoof-shaped back, closed arms, tapering quadrangular legs on casters; allover upholstered with red fabric. (*Durkin*).

142. OAK TABLE

*Renaissance Style*

Oblong top, shallow apron on turned legs, ball feet connected by H stretcher. (*Durkin*).

*Height, 30 inches; length, 46 inches*

143. MAHOGANY CARVED ENVELOPE TABLE

Four-fold square top, deep apron, cabriole legs, joined by arched stretcher; allover elaborately carved with flowers and leaf border. (In need of repair). (*Durkin*).

*Height, 31 inches; width, open, 47 inches*

144. TWO OCCASIONAL TABLES

One mahogany with oblong top, flattened pierced supports connected by book-shelf; the other, oak with oblong top, quadrangular supports, joined by pierced stretcher. (*Durkin*).

*Heights, 24 and 28 inches; lengths, 27 and 30 inches*

145. ITALIAN CARVED OAK CHEST

*XVII Century*

Hinged, oblong top, panel front and sides carved with caryatid and fleur-de-lis design, on bracket feet carved with scrolls and shell ornament. (*Durkin*).

*Height, 28½ inches; length, 69½ inches*

146. PAIR ITALIAN WALNUT UPHOLSTERED ARM CHAIRS

High, oblong back, straight arms, turned and blocked arm supports and legs; seat and back upholstered with a fabric in oriental design. (*Durkin*).

147. **MAHOGANY CABINET**

In two sections; upper part having two-door cupboard fitted with shelves; lower part fitted with four drawers flanked by columns on turned legs; brass hinges and drawer-pulls. (Reconstructed). (*Durkin*).

*Height, 68½ inches; width, 42½ inches*

148. **MAHOGANY DRESSER**

Three-fold hinged top, opening to reveal mirror and compartments, two drawers in apron, tapering cylindrical reeded legs. (Chipped). (*Durkin*).

*Height, 29¼ inches; length, 33 inches*

149. **MAHOGANY SIDE TABLE**

Oblong top, with curved sides, reeded, tapering, quadrangular legs, connected by caned undershaft. (*N. Y. Private Collector*).

*Height, 29 inches; length, 53¾ inches*

150. **MAPLE DROP LEAF TABLE**

With two drop leaves and rounded corners, tapering, quadrangular legs. (*Barber*).

*Height, 27¼ inches; width, 33½ inches*

151. **OAK LIBRARY TABLE**

Oblong top, with carved gadrooned edge, supported by twisted columns centering flattened cane support, on scrolled base connected by undershelf. (*Durkin*).

*Height, 31 inches length, 6 feet*

152. **UPHOLSTERED ARM CHAIR**

High back, with curved wings and arms, tapering, oblong seat, cabriole legs connected by stretcher; allover upholstered with a floral cretonne; loose seat cushion. (*N. Y. Private Collector*).

153. **AMERICAN MAHOGANY EMPIRE BUREAU WITH MIRROR**

*Circa 1840*

High, oblong case, fitted with two small drawers in upper part, above three long drawers, flanked by twisted half-columns on carved front and turned back, legs on casters, surmounted by oblong mirror on carved scroll supports; glass drawer-pulls. (*Durkin*).

*Height, 6 feet 2½ inches; width, 35½ inches*

154. **MAHOGANY SIDE TABLE**

Shaped, oblong, folding top on turned baluster shaft, curved, reeded legs on bronze paw feet. (*Carey*). *Height, 30 inches; width, open, 35 inches square*

155. **AMERICAN MAHOGANY SEWING TABLE**

*Circa 1840*

Quadrangular top with two drop leaves, deep apron fitted with two drawers, tapering cylindrical shaft, arched oblong base on scroll feet. (Top cracked). (*Durkin*).

*Height, 28 inches; length, open, 35½ inches*

156. **UPHOLSTERED SETTEE**

Oblong back, straight closed arms, straight scat rail, flattened ball feet; allover upholstered with fabric simulating tapestry; five extra cushions. (*Durkin*).

*Length, 7 feet 6 inches*

157. **MAHOGANY TABLE**

Circular top, fitted with red leathcette, on carved baluster shaft, four curved legs carved with acanthus leaves, paw feet on casters. (*Durkin*).

*Height, 31¾ inches; diameter, 41½ inches*





158

**158. PAINTED AND DECORATED SECRETARY BOOKCASE**

Oblong top, with recessed backboard above two glazed doors with arched mullion, slant-top front revealing compartments above two short and one long drawer, shaped skirt, cabriole legs. Painted green with gold outlining and decorated with flower baskets, ribbons and flower festoons. (Back missing). (Durkin).

*Height, 63¼ inches; width, 29 inches*

[SEE ILLUSTRATION]

**159. GEORGE I WALNUT CARD TABLE**

*Circa 1720*

Oblong, folding top, apron fitted with a deep and a shallow drawer on each end; tapering, cylindrical curved legs on paw feet. (Top warped and imperfections). (To close an account).

*Height, 28¼ inches; length, 30 inches*



160

# 160. AMERICAN MAPLE CHEST ON CHEST

*XVIII Century*

Upper part fitted with five, lower part with four graduated drawers, shaped skirt, bracket feet, brass drawer-pulls and escutcheons. (*Barber*).

*Height, 6 feet 3 inches; width, 39¾ inches*

[SEE ILLUSTRATION]

# 161. MAHOGANY BOOKCASE

*Chippendale Style*

Scroll top, carved with rosettes, centering vase above two glazed doors with geometrical mullion, shaped skirt, and curved legs; fitted with shelves. (*Durkin*).

*Height, 6 feet 9½ inches; width, 50½ inches*

6700  
162. MAHOGANY BOOKCASE

*Chippendale Style*

Similar to preceding. (*Durkin*).

163. MAHOGANY BOOKCASE

*Chippendale Style*

Similar to preceding. (*Durkin*). Width, 42½ inches; height, 6 feet 9½ inches

4600  
164. SIX EARLY AMERICAN OAK SIDE CHAIRS

Turned uprights, back having two rows of turned spindles, tapering quadrangular rushed seats, turned legs, connected by turned stretcher. (*Durkin*).

9000  
165. CHIPPENDALE MAHOGANY CHINA CABINET

In two sections; upper part having oblong molded cornice above hinged and glassed door with geometric mullions, fitted with two shelves; lower part has paneled door, revealing shelf. On cabriole legs, carved with leaf at knee on claw and ball feet. (To close an account).

Height, 6 feet 2 inches; width, 22¼ inches.

7000  
166. FRENCH ACAJOU PARQUETRY TALL COMMODORE

High, oblong case, fitted with seven drawers, with canted corners, on cabriole legs; bronze appliques at corners, shoes and escutcheons; grey marble top. (Slightly damaged). (*N. Y. Private Collector*).

Height, 48¾ inches; width, 16½ inches

17000  
167. DUTCH MARQUETRY CHINA CABINET

*XVIII Century*

High, arched top with molded edge above arched glassed and paneled doors and sides; two-door cupboard in lower part, on flattened ball feet all over inlaid with figures, cornucopias, flowers, shell and scroll ornaments, in burnt fruitwoods. Fitted with shelves, lined with tan fabric. (In need of repair). (Replacements). (To close an account).

Height, 8 feet 6 inches; width, 7 feet 2 inches

END OF FIRST SESSION



Your attention is invited to the Conditions of Sale on Pages 2 and 3  
of this Catalogue.

---

SECOND SESSION

SATURDAY, OCTOBER 21ST, 1944, AT 2 P. M.

CATALOGUE NUMBERS 168 TO 361, INCLUSIVE

---

OIL PAINTINGS (CONCLUDED)

168. WATER COLOR BY K. KLUTH

Broad, vigorous sketch, entitled "Islands." Signed with initials, and dated 1934.

169. WATER COLOR BY ERICH HECKEL

"Water Lilies." Pencil and water-color wash. Signed lower right. Framed.

170. WATER COLOR BY ERICH HECKEL

"Green Plants." Fine still life of exotic plants with books in the background. Signed lower right. Framed.

171. PORTRAIT OF A YOUTH: OIL PAINTING

*Spanish, XVII Century*

Bust-length figure of a young man leaning on a pediment, resting his head on his left hand, looking upwards; dark background. (*Durkin*).

30 x 24 inches

172. FALL LANDSCAPE: OIL PAINTING

*S. M. Barstow, American: XIX and XX Century*

Sunny view of a small lake embedded between wooded, hilly shores, the trees in fall coloring; a wooded island at center, a wooden bridge crossing the outlet of the lake and a hut at left; sunny blue sky with white clouds. Signed at lower right, *S. M. Barstow*.

10 x 14 inches

173. THE MANDOLIN PLAYER: OIL PAINTING

*Dutch, XVII Century*

Knee-length portrait of a young woman, with blonde hair and pearls in her coiffure, wearing brown dress with lace collar and cuffs and black wrap over the shoulders, playing the mandolin; medium brown background.

Panel, 19 x 14 $\frac{3}{8}$  inches

174. TWO EARLY AMERICAN PORTRAITS: OIL PAINTINGS

*Circa 1830*

Waist-length portrait of a seated lady wearing yellow dress with lace collar and black lace shawl. And portrait of a gentleman, seated, in black coat and white jabot. Medium brown background. (*Durkin*).

32 $\frac{1}{2}$  x 26 inches, and 33 $\frac{1}{4}$  x 25 $\frac{7}{8}$  inches



175

175. **THE FORTUNE TELLER: OIL PAINTING**

*Harry Roseland, American: 1868-1934*

An elderly negro woman in ragged clothing and red scarf around her head seated opposite an elegant blonde woman before an arched hearth telling her fortune from a teacup. Signed at lower left, *Harry Roseland*.

*Academy board, 9 x 12 inches*

[SEE ILLUSTRATION]

176. **HUDSON RIVER LANDSCAPE: OIL PAINTING**

*Arthur Parton, American: 1842-1914*

A curve of the river, around a wooded mountain at left in the brilliant coloring of the late fall; the soft shore of the right bank melting into the grey clouds on the horizon, through which a ray of light breaks and lights up a fishing boat and sailboats on the river. Signed at lower left, *Arthur Parton, 74*.

*12 $\frac{3}{8}$  x 20 $\frac{1}{8}$  inches*

177. **ON THE WAY TO SPRING: OIL PAINTING**

*William Henry Lippincott, American: 1849-1920*

A path leading through groups of young trees and shrubs in the light green foliage of the early spring. Signed at lower left, *Wm. H. Lippincott*, West Park, 1902. (*Pittsburgh Private Collector*).

*14 x 16 inches*



775  
178. COTTAGE IN THE ADIRONDACKS: OIL PAINTING

*George M. Bruestle, American: 1872-*

A small wooden cottage on a sunny mountain meadow strewn with boulders, before a group of tall trees and birches; blue mountain ranges form the background; under a blue sky with white clouds. Signed at lower right, *Bruestle*.  
*Academy board, 8¼ x 9⅞ inches*

179. ON THE WAY TO THE HUNTING GROUNDS: OIL PAINTING

*Dutch, XVIII Century*

A huntsman, in red frock and tricorn, carrying his rifle on his shoulder, walking along a country road by a river; he is accompanied by a peasant woman and hunting dogs, a man on horseback and a walker seen farther up on the road; a castle on a hill in the middle distance, blue mountain ranges closing the view before the cloudy sky. (*Pittsburgh Private Collector*).

*12 x 14¾ inches*

180. FISHING IN FLORIDA: OIL PAINTING

*Herman Herzog, American: 1832-1932*

A fisherman in a dinghy, which is rowed by a little girl, throwing out his fishing rod into the waters of a Floridian creek, between palm-grown banks; water plants in the foreground near the shore; below a blue sky with cumulus clouds. (*Pittsburgh Private Collector*).

*14 x 18 inches*

181. THE HUT OF THE MORRO INDIANS: OIL PAINTING

*Herman Herzog, American: 1832-1932*

Indian woman sitting and working by a bonfire beside a make-shift hut, built of driftwood, in the shade of a spreading tree at left, which screens the view of a range of high snow-covered mountains in the background; under a blue late afternoon sky. Signed at lower left, *H. Herzog*. (*Pittsburgh Private Collector*).

*15 x 21 inches*

182. NORWEGIAN MOUNTAINS: OIL PAINTING

*Herman Herzog, American: 1832-1932*

Towering snow-covered summits rising from a narrow green valley with pine trees in the left foreground; below a sunny blue sky. Signed at lower left, *H. Herzog*. (*Pittsburgh Private Collector*).

*17 x 13 inches*

183. HARBOR OF VENICE: OIL PAINTING

*Wesley Webber, American: 1841-1914*

A large full-rigged sailboat anchored in the lagoon at center, several other vessels in the middle distance; the silhouette of Venice outlined in delicate shades of grey against the rosy afternoon sky. Signed at lower left, *W. Webber*.

*12 x 17⅞ inches*

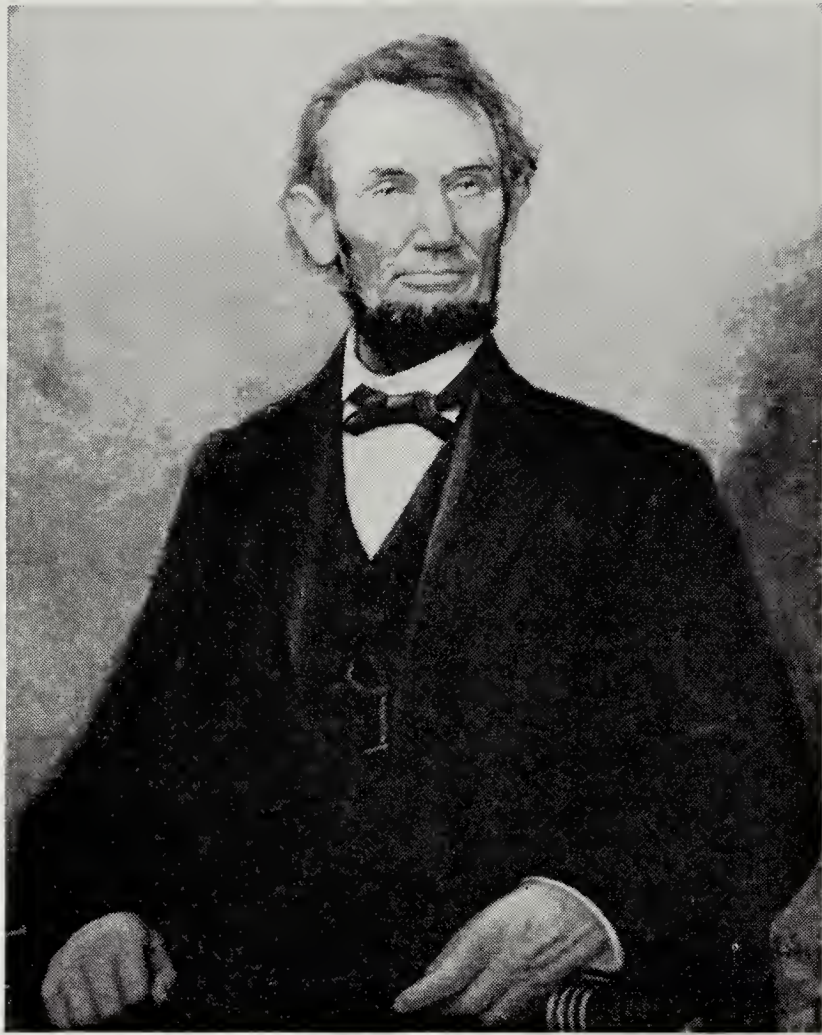
184. FISHERMAN: OIL PAINTING

*James Goodwyn Clonney, American: 1812-1867*

A fisherman in green trousers, red vest, brown coat and black hat, seated on a rock by a river which is seen winding into the distance at right; the man holds a large fish and a fishing rod. Signed at lower right, *Clonney, 1847*. (*La Tourette*).

*27 x 21¾ inches*





185

136. 185. **PORTRAIT OF ABRAHAM LINCOLN: OIL PAINTING**

*Franklyn C. Courter, American: XIX Century*

Knee-length portrait of Abraham Lincoln in his later years; he is seen seated in an arm chair, turning his head slightly to the left; he wears black suit, white shirt and black bow tie. Medium brown background. Signed at lower right, *F. C. Courter. (Shacn)*. *Panel, 32 x 26 inches*

From Ainsley Galleries, New York.

NOTE: Franklin C. Courter made a special study of portraying Abraham Lincoln. He painted many portraits of him, one of them being on exhibition at the Chicago World's Fair, 1893. He used all available sources with utmost care for his likenesses and reached a great perfection on the subject. Hand-written notes of the artist are attached to the back of both above described paintings.

[SEE ILLUSTRATION]

150  
186. PORTRAIT OF ABRAHAM LINCOLN: OIL PAINTING

*Franklyn C. Courter, American: XIX Century*

Bust-length portrait of Abraham Lincoln, to half right, showing the President in his later years; he wears black coat, and bow tie, white shirt. Medium grey background. Signed at lower right, *F. C. Courter. (Shoen).*

*Panel, 20 x 16 inches*

From Ainsley Galleries, New York.

187. PORTRAIT OF A LADY: OIL PAINTING

*English, XVIII Century*

Knee-length full-face portrait of a young woman, with strings of pearls arranged in her dark hair, in a green low-cut dress with red trimming and white undergarment; she is seated by a table with fruit and is holding grapes in her right hand. A red drapery at right background, view of a landscape at left.

*50 x 40½ inches*

188. "GOOD NIGHT": OIL PAINTING

*Guiseppe Mazzolini, Italian: XIX Century*

Three-quarter length figure of a young woman, in green girdled robe, seen stepping into an open doorway, turning her head backwards to the observer; she is carrying a burning candle shading, it with her right hand, the reddish light glowing on her smiling face. Signed at lower right, *G. Mazzolini, 1893. (La Tourette).*

*Painted in oval, 39½ x 29 inches*

189. WESTERN LANDSCAPE: OIL PAINTING

*W. H. Longworth, American: XIX Century*

Calm river seen winding into the distance between tall cliff and distant mountains; a stretch of heath-grown flat ground in the left foreground; two Indians on horseback on the sandy bank in the middle distance; radiant blue sunset sky. Signed at lower right, *W. H. Longworth, 1871.*

*28 x 44 inches*

190. ON THE BALCONY: OIL PAINTING

*S. Rufiano, Italian: XIX Century*

An elegant couple in XIX century attire seated by a table in an open loggia with view of a landscape, reading a letter, which a postman, who stands before the table, has just delivered to them; drinkers by another table in the background; a gentleman walking down the stairs at left. Signed at lower right, *S. Rufiano. (New Jersey Private Collector).*

*18 x 28 inches*

191. SHORE IN MOONLIGHT: OIL PAINTING

*William Ritschel, German-American: 1864-*

Two white walled cottages with gabled roofs on a narrow beach at the foot of a steep slope, at left; a small wooden bridge leading from the nearest building to a boathouse in the water; grounded rowboats on the beach in the left foreground; a wide expanse of sea, glittering in the light of an invisible moon, extending to a far distant promontory at right. Blue night sky. Signed at lower left, *W. Ritschel, 1913. (Wahlig).*

*48⅝ x 21½ inches*



192

## 192. THE CHIEF'S LAST FIGHT: OIL PAINTING

*Charles Schreyvogel, American: 1861-1912*

An Indian Chief and a U. S. Cavalry officer, both on horseback, dashing forward towards the edge of a yellow cliff, swinging their hatchets and swords, respectively, against each other; cavalry and men of the chief's band shooting at each other in the background; the bright sunshine brings out the full color of the battle; blue sky. Signed at lower right, *Chas. Schreyvogel Copyright 1912. (Koettler).*

20 x 16 inches

[SEE ILLUSTRATION]



## STERLING SILVER AND SILVER PLATED WARE

### 193. SILVER PLATED CIGARETTE STAND

Semi-circular, wrought with peasant scenes, having revolving door; fitted with compartments. Monogrammed. (*Durkin*). *Height, 4 inches*

### 194. THREE STERLING SILVER AND CRYSTAL OBJECTS

Pair sweetmeat dishes, cut with floral and geometrical design, in sterling silver mounting; and pierced, handled circular basket with glass liner. Weight, approximately 5 ounces. (*Durkin*).

*Diameters, 5 $\frac{7}{8}$  inches and 6 $\frac{1}{2}$  inches*

### 195. THREE SILVER PLATED OBJECTS

A thermos pitcher, a trophy cup and a water pitcher; monogrammed. (*Durkin*).

*Heights, from 6 inches to 10 $\frac{1}{2}$  inches*

### 196. PAIR SILVER PLATED CANDLESTICKS

Bell-shaped candle holder with quadrangular drip cups, tapering cylindrical shaft, on stepped quadrangular base. (*Durkin*). *Height, 7 inches*

*Gorham & Co., New York*

### 197. THREE STERLING SILVER SERVING UTENSILS

Berry spoon, vegetable spoon and a fork, of various designs; one monogrammed. Weight, approximately 10 ounces.

### 198. SILVER PLATED PLATTER

Hammered oval platter, monogrammed. (Scratched). (*Durkin*).

*Length, 18 $\frac{3}{8}$  inches*

### 199. STERLING SILVER TOILETTE SET

Comprising hand mirror, four silver covered glass jars, hair brush, broom, pin tray, comb, nail file, shoe horn, buttonhook and scissors. Monogrammed. (13 pieces.) (*Durkin*).

### 200. TWO STERLING SILVER OBJECTS

Circular, hammered, footed cake plate and an oval handled bread basket. Weight, approximately 19 ounces. (*Durkin*).

*Length, 10 $\frac{1}{2}$  inches*

### 201. THREE SILVER OBJECTS

Two cone-shaped beakers and a sterling silver trophy cup. Weight, approximately 23 ounces. (*Durkin*).

*Heights, from 6 $\frac{1}{4}$  to 9 inches*

### 202. SILVER PLATED CRUET

Fitted with five bottles and two jars. (*Barber*).

### 203. SILVER PLATED PLATTER

Oval, with gadrooned edge. (Scratched). (*Durkin*). *Length, 20 inches*

*Mappin and Webb, London*

### 204. TWO SILVER PLATED COVERED VEGETABLE DISHES

Both oval, one having gadrooned edge, domed cover and hot-water container; the other with beaded edge and pierced detachable inset. Together with a silver plated monogrammed dish cover. (*Durkin*).

*Diameters, from 9 to 10 inches*

[ILLUSTRATED ON PAGE 43]

### 205. THREE SILVER PLATED OBJECTS

Deep, circular bowl, toast rack and strainer. (*Durkin*).

*Diameter, 12 $\frac{1}{4}$  inches*

[ILLUSTRATED ON PAGE 43]



206

**206. STERLING SILVER TEA SET**

*Gorham & Co., New York*

Comprising hot water kettle on stand, fitted with burner, covered sugar bowl and jelly jar, waste bowl, tea caddy, teapot and creamer; flattened ovoid with square loop handles, hammered and monogrammed. Weight, approximately 256 ounces. (8 pieces). (*Durkin*).

*Heights, from 3½ to 12 inches; length of tray, 26 inches*

[SEE ILLUSTRATION]

**207. SILVER PLATED TRAY**

Oblong, with pierced gallery, rounded corners, loop handles, flattened ball feet. (*Durkin*).

*Length, 26½ inches*

**208. STERLING SILVER FLATWARE SET**

Comprising six soup, six compote, six bouillon, eleven coffee spoons; ten forks, ten dessert knives, six dinner knives, three butter spreads, one sugar tong, one oyster fork and one sugar spoon. Together with thirteen various pieces of flatware and twelve knives with ivory handles. (88 pieces). Weight, approximately 80 ounces. (*Durkin*).

**209. SILVER PLATED TRAY**

Oblong, with rounded corners, chased with shell design, gadrooned edge, loop handles chased with leaf designs. (Scratched). (*Durkin*).

*Length, 29½ inches*

## DECORATIONS (CONCLUDED)

### (PORCELAIN, POTTERY, COPPER, ETC.)

#### 210. TWO SILK-WOVEN PAINTINGS

One depicting J. M. Jacquard, the inventor of the Jacquard Loom; the other, an allegorical scene. *Heights, 22½ to 24 inches*

#### 211. GREEN GLASS DEMI-JOHN

(Chipped). (*Barber*).

*Height, 16 inches*

#### 212. THREE DECORATIVE OBJECTS

Humidor, two cigarette boxes, made from books, and cigarette box with wrought metal covering. (*Durkin*).

#### 213. THREE CERAMIC OBJECTS

Bulbous flower pot, decorated with trees, in blue on grey ground; small unglazed pottery vase, and a Chinese cylindrical flower vase with figural decoration. (*Durkin*).

#### 214. THREE POTTERY PITCHERS

One cylindrical, one bulbous, with floral decorations; one triangular with children's scene and inscription. (*Durkin*). *Heights, from 7 to 13 inches*

#### 215. FIVE POTTERY PLATES AND PLATTERS

Of various shapes, makes and decorations. (*Durkin*).

#### 216. FOUR POTTERY OBJECTS

A large Staffordshire platter, decorated with Chinese landscape in blue and white, and three pottery wash bowls in various designs. (Imperfect). (*Barber*).

#### 217. FIVE POTTERY OBJECTS

Staffordshire and an English teapot; three sauce boats of various shapes and designs. (Some imperfect). (*Barber*).

#### 218. THREE DECORATED POTTERY PLATTERS

Oval, decorated with flowers and scroll ornaments at border. (*Durkin*). *Lengths, from 16½ to 19¾ inches*

#### 219. TWO CHINESE DECORATED PORCELAIN POTS AND A CUP

Two cylindrical pots, one tapering, and a cylindrical cup, all having flattened twisted loop handles; decorated with Chinese landscapes and ornaments in blue and white. (*Durkin*). *Heights, from 5 to 6¾ inches*

#### 220. COLLECTION OF DECORATED PORCELAIN AND POTTERY TABLEWARE

Comprising part coffee set, seven ramekins, eight saucers and six beer mugs. (43 pieces). (Some chipped). (*Durkin*).



- 4.00  
221. **THREE CHINESE BLUE AND WHITE DECORATED PORCELAIN VASES**  
High, cylindrical vase with flaring lip and shaped base, a gourd-shaped and an ovoid vase; all decorated with dragons, branches, flowers and ornaments, in blue and white. (One imperfect). (*Durkin*).  
*Heights, from 7¼ to 19 inches*
- 7.00  
222. **COLLECTION OF DECORATED PORCELAIN OBJECTS**  
Comprising plates of various sizes and decorations, covered vegetable dish, a compote and a leaf-shaped relish dish. (24 pieces). (*Durkin*).
- 13.00  
223. **THREE CHINESE DECORATED PORCELAIN OBJECTS**  
Two circular plaques, one with floral, the other with figural decorations in colors, and small oval dish, decorated with figural scene in enamel colors. (*Durkin*).  
*Diameters, from 10¾ to 18 inches*
- 30.00  
224. **ORIENTAL DECORATED PORCELAIN INKSTAND**  
Octagonal; fitted with two inkwells, candle holder, stamp compartment and two seals. (*Durkin*).  
*Diameter, 6⅞ inches*
- 13.00  
225. **SIX LIMOGES DECORATED PORCELAIN CUPS AND SAUCERS AND SIX CAKE PLATES**  
Decorated with roses and having gilt edge and handles. (*Barber*).
- 7.00  
226. **WROUGHT IRON FLOWER STAND AND A GONG**  
(*Durkin*).
- 15.00  
227. **SIX BRASS CANDLESTICKS WITH LONG HANDLES**  
(*Durkin*).
- 5.00  
228. **CHINESE MINIATURE CABINET AND TRAY**  
Oblong cabinet, fitted with four drawers and cupboard with floral and bird decoration, and square tray carved with a flower vase. (*Durkin*).
- 3.00  
229. **TWO FOOTSTOOLS**  
Both oblong, one having turned legs on claw and ball feet; the other, oblong base on block feet; top covered with brocade. (*Durkin*).
- 5.00  
230. **BAS-RELIEF OF A GALLEON**  
(*Durkin*).  
*Height, 19 inches; width, 26¼ inches*
- 4.00  
231. **PAIR METAL BOOKENDS**  
In shape of reclining nudes, on oblong base. (*Durkin*).  
*Height, 9½ inches*
- 2.00  
232. **MAHOGANY DESK CLOCK**  
*Seth Thomas*  
Oblong case, with scroll top, on shaped oblong base, having gilt dial.  
(*N. Y. Private Collector*).  
*Height, 7¼ inches*

**233. ELEVEN METAL OBJECTS**

Two brass hot water kettles, one on wrought iron stand; four pewter plates, a mug, and three tin candlesticks. (*Barber*).

**234. SIX DECORATIVE OBJECTS**

Comprising two bells, pair candlesticks, silvered bust, and metal hatchet. (*Peele*).

**235. FIVE POTTERY VASES AND A GLASS BOWL**

Vases of various shapes and designs, and a black glass bowl with gold decoration. (*N. Y. Private Collector*).

**236. WEDGWOOD DECORATED PORCELAIN VASE AND CANDLESTICK**

Ovoid vase, with flaring neck, loop handles and a tapering cylindrical candlestick on circular base; both decorated with molded mythological figures in white on blue ground. (*Durkin*). *Heights 6 and 10 $\frac{1}{4}$  inches*

**237. TWO STAFFORDSHIRE DECORATED POTTERY PLATTERS**

Oblong, one decorated with Kenmount House and acorn at border; the other, with an Indian landscape, temple and figures, elephant, tree and floral border. (*Durkin*). *Lengths, 16 $\frac{3}{8}$  and 17 $\frac{1}{8}$  inches*

**238. PAIR OF SATSUMA DECORATED PORCELAIN VASES**

Globular, on curved tripod feet, upright loop handles, domed cover with Fu Lion finial; allover decorated with figures in colors and gold on a coral-red ground. (One imperfect). (*N. Y. Private Collector*). *Height, 9 inches*

**239. THREE-FOLD LEATHERETTE SCREEN**

High oblong panels with arched top, painted with flowers, birds in colors on a brown ground. (Imperfect). (*N. Y. Private Collector*). *Height, 5 feet 10 inches; width open, 5 feet*

**240. BRONZE DESK SET**

*Tiffany Studios, New York*

Comprising stationery stand, two covered boxes, calendar, match holder, pen tray, two paper knives, pad mountings, and ruler. (11 pieces). (*Durkin*).

**241. ALABASTER TABLE LAMP**

Baluster-shaped vase having two light fixtures, fitted for electricity. Parchment shade. (*N. Y. Private Collector*). *Height, 22 $\frac{1}{2}$  inches*

**242. MAHOGANY HAT-RACK AND BRONZE UMBRELLA STAND**

Quadrangular hat-rack and cylindrical bronze umbrella stand with enamel bird and cloud decoration. (*Durkin*).

**243. THREE MEXICAN SILVER BELTS**

Medallion and bow-shaped parts, some set with turquoise, mounted on leather belt. (*Lyon*).

244. **AMERICAN INDIAN BUCKSKIN SUIT**

(Lyon).

245. **CARVED OAK THREE-FOLD SCREEN**

Oblong panels with arched top, carved in upper part with fruit branches, lower part fitted with fabric of floral, bird and landscape design. (Durkin).

Height, 61 inches; width, open 4 feet 3 inches

246. **TWO BRONZE AND ONE METAL VASE**

Of various shapes and designs. (Durkin).

Height from 5 to 12¾ inches

247. **GILT BRONZE AND CRYSTAL WALL LIGHT**

*Louis XV style*

Two scroll arms with shell-shaped dripcups and rocaille candleholder emanating from rocaille cartouche; hung with drop-shaped crystal lustres, having crystal dripcups. Fitted for electricity.

Extension, 12 inches

248. **THREE-FOLD PRESSED LEATHER SCREEN**

High oblong panels with arched top, covered with pressed leather in scroll leaf design with shield at center, studded with pressed nails. (Durkin).

Height, 5 feet 11½ inches; width, open 8 feet

249. **EBONIZED CARVED WOOD AND ALABASTER MANTEL CLOCK**

*Austrian, circa 1820*

Pediment top with mother-of-pearl appliques, supported by two cylindrical alabaster columns with carved and gilt capitals and bases; block base, flattened ball feet; drum-shaped clock case supported by pierced and gilt lyre, bronze dial; striking movement. Fitting in ebonized wood, glassed and arched, one door cabinet.

Height, 26¾ inches

250. **ITALIAN MOLDED WALL MIRROR**

*XVII Century*

High oblong, molded in gesso with geometrical ornaments and lion heads and mascarons at corners. (Chipped). (Durkin).

Height, 20½ inches

251. **MAHOGANY THERMOMETER AND BAROMETER**

(Durkin).

Height, 26 inches

252. **FOUR ORIENTAL DECORATIVE OBJECTS**

Canton enamel vase and a bowl with figural and floral decoration and pair of metal vases with filigree and enamel decoration in a floral design. (One imperfect). (Durkin).

Height, from 1¾ to 7 inches

253. **TWO POTTERY OBJECTS**

Delft hand lantern, cylindrical, with pierced sides and loop handle, stylized floral decoration; and a tapering cylindrical liqueur bottle with loop handle, fitted with musical movement. (Durkin).

Height, 8¼ and 9 inches

254. **TWO ITALIAN POTTERY FIGURES OF PUTTI**

Seated putti, one playing the violin; the other, playing the Pipes of Pan. (One imperfect). (Durkin).

Heights, 13 and 14¼ inches



**255. PAIR DECORATED PORCELAIN TABLE LAMPS**

Ballerina dancing in front of reeded column on circular base. Fitted for electricity. (*Perkins*). *Height, 8¾ inches*

**256. ETCHED ARMOUR**

(*Durkin*).

*XVI Century style*

**257. BRONZE GILT FLOOR LAMP**

*Tiffany Studios, New York*  
Reeded cylindrical shaft, fixture in shape of an oil lamp on adjustable shaft, tripod feet and stepped tripod base, parchment shade. (*Durkin*).

**258. WOOD CARVED AND GILT WALL MIRROR**

High oblong elaborately carved and pierced in leaf design surmounted by coat-of-arms. (*Durkin*). *Height, 61 inches; width, 46½ inches*

**259. AMERICAN HEPPLEWHITE MIRROR**

*XVIII Century*  
High oblong frame with scroll top, centering urn above carved lion's head, husk pendants on both sides, scroll-shaped base with flowers molded in gesso. (Chipped). (*Durkin*). *Height, 56 inches; width, 24¾ inches*

**260. BAGATELLE GAME**

On four turned legs. (*Durkin*).

*Height, 41 inches; length, 65 inches*

**261. SET OF BRASS FIRE TOOLS**

Comprising fire tong, shovel, two pokers, broom, and stand. (*Durkin*).

**262. PAIR BRASS ANDIRONS**

Baluster shaft, ball finial, curved feet. (*Durkin*).

*Height, 14½ inches*

**263. PAIR BRASS ANDIRONS**

Knobbed shaft, curved feet. (*Durkin*).

*Height, 22 inches*

**ENGLISH AND AMERICAN FURNITURE (CONCLUDED)**

**264. PINWOOD DRESSING TABLE**

Oblong, apron fitted with three drawers, tapering quadrangular legs, surmounted by triple mirror. (*Durkin*). *Height, 56½ inches; width, 40 inches*

**265. MAHOGANY SERVING TABLE**

Oblong molded top fitted with detachable tray, drop front revealing drawer and compartment on tapering quadrangular legs. (*Durkin*).

*Height, 29½ inches; width, 21¾ inches*

1400  
266. **CARVED OAK CHEST**

Oblong, with domed, hinged top, paneled front and sides. carved with geometrical designs and crown. (*Durkin*).

*Height, 29½ inches; length, 48¾ inches*

500  
267. **TWO END TABLES AND DUMBWAITER**

Semi-circular mahogany end table on turned legs; semi-hexagonal oak end table on turned legs connected by stretcher; dumbwaiter having two shelves and rim connected by curved legs. (*Durkin*). *Heights from 24 to 26 inches*

700  
268. **MAHOGANY CHEST**

Hinged, oblong top, shaped skirt, turned legs. (Chipped). (*N. Y. Private Collector*).

*Height, 22 inches; length, 45 inches*

1500  
269. **CARVED AND PAINTED OAK CONSOLE TABLE AND MIRROR**

*Chinese Chippendale Style*

Oblong mirror and table carved and pierced with fret ornaments in the Chinese manner, painted blue. (*Durkin*).

*Height, 78 inches; width, 42 inches*

270. **CARVED AND PAINTED OAK TABLE**

*Chinese Chippendale Style*

Similar to the preceding and ensuite with the preceding. (*Durkin*).

*Height, 30 inches; width, 44¾ inches*

271. **ARM CHAIR AND TWO SIDE CHAIRS**

Arched top, spindle back, straight arms, turned and blocked arm supports and legs, slip seats covered with leatherette. (*Durkin*).

272. **PAIR WALNUT SIDE CHAIRS**

Elaborately carved backs in scroll design, tapering oblong seat, turned legs. (*Durkin*).

273. **MAHOGANY CABINET**

High oblong, having glazed door with geometrical mullions, three doors in lower part. (Back missing). (*Durkin*).

*Height, 54 inches; width, 17½ inches*

274. **WINDSOR ARM CHAIR**

Arched, spindled back, curved arms, shield-shaped seat, turned arm rests, legs and stretchers. (*Durkin*).

275. **WALNUT UPHOLSTERED ARM CHAIR**

Oblong back and seat, straight arms and arm rests, quadrangular legs, connected by H stretcher. Slip seat and back covered with a floral fabric. (*Durkin*).

500  
276. **PAIR EARLY AMERICAN PINE SIDE CHAIRS**

*Circa 1830*

Curved uprights, ladder back, tapering oblong seat, quadrangular legs connected by stretchers, rushed seats. (*Durkin*).

277. **CARVED OAK DAYBED**

Oblong caned seat, having hinged, carved and caned sides flanked by twisted columns on one end, turned and blocked legs connected by carved and twisted stretchers. Loose seat cushion and extra cushion covered with a yellow floral damask. (*Durkin*).  
*Length, 51 inches*

1500  
278. **TWO EARLY AMERICAN SIDE CHAIRS**

*Circa 1830*

Curved ladder-back, shield-shaped rushed seat, turned legs connected by stretcher; and a Hitchcock chair with carved cylindrical uprights, shield-shaped rushed seat and turned legs connected by stretcher, painted black and stencilled with flowers in gold. (*Barber*).

279. **MAHOGANY LIQUOR CABINET**

Oblong top with outset ends above two hinged compartments fitted with shelves and cupboard revealing drawer and compartment on turned legs and casters. (*Durkin*).  
*Height, 30 inches; width, 26¾ inches*

1500  
280. **PAIR WALNUT UPHOLSTERED ARM CHAIRS**

Oblong back and seat, turned uprights, arms, arm rests, and turned, blocked legs connected by H stretcher. Back and seat upholstered with a red fabric, enriched with gold galloons. (*Durkin*).

1500  
281. **WALNUT ARM CHAIR**

Similar to preceding, covered with a floral damask. (*Durkin*).

282. **MAHOGANY CHEST OF DRAWERS WITH MIRROR**

Oblong case with serpentine front, fitted with one shallow and three deep drawers, shaped skirt, turned legs on casters, surmounted by oblong mirror with arched top in arched support. (*Durkin*).

*Height, 6 feet 10 inches; width, 42½ inches*

283. **MAHOGANY UPHOLSTERED ARM CHAIR**

High oblong back with arched top, curved arms, turned and blocked supports, legs and stretchers. Seat and back upholstered with a fabric in Chinese design. (*N. Y. Private Collector*).

284. **MAHOGANY TABLE**

Circular top on three curved supports terminating in ram's heads; curved tripod base on paw feet. (*Durkin*).

*Diameter, 37¾ inches; height, 29 inches*

285. **MAHOGANY GATE-LEG TABLE**

Oblong top, with two drop leaves forming circle when open, on turned and blocked legs. (*N. Y. Private Collector*).

*Height, 29 inches; diameter, 47¾ inches*



500  
286. **UPHOLSTERED CHAISE LONGUE**

Oblong, with curved arm on both ends, turned legs, allover upholstered with a fabric simulating tapestry in floral design. (Soiled). (Durkin).

*Length, 6 feet*

500  
287. **CARVED WALNUT ARM CHAIR**

*William and Mary Style*

High oblong back, having arched top, pierced and carved in fruit and scroll design, caned back, flanked by columns. Curved and carved arm rests and legs, carved front stretcher, caned seat, loose seat cushion. (Durkin).

3900  
288. **MAPLE DROP LEAF TABLE**

Oblong top with two drop leaves on twisted turned legs, on casters. (Barber).

*Height, 29 inches; width, open, 40½ inches*

900  
289. **UPHOLSTERED SETTEE**

With rolls at both ends, turned legs on casters. Upholstered with a fabric simulating tapestry in floral design. (Durkin)

*Length, 6 feet 2 inches*

4700  
290. **CARVED AND GILT CHAISE LONGUE**

*Louis XV Style*

Oval with curved and carved ends, carved seat-rail on six cabriole legs, upholstered in blue fabric with velvet stripes. Loose seat cushion, one extra cushion. (Durkin).

6000  
291. **AMERICAN CARVED ROSEWOOD BED**

Curved head, footboards and rails richly carved with dragon heads, shell, scroll ornaments and flowers. (Durkin).

*Height, 47 inches; width, 60 inches; length, 6 feet 4 inches*

11000  
292. **MAHOGANY BED**

High head board, lower curved foot board, both having arched and molded top. Feet and side rails carved with scrolled ornamental flowers. (Durkin).

*Height, 53 inches; width, 62 inches; length, 6 feet 4 inches*

7800  
293. **ELECTRIC VICTROLA IN MAHOGANY CASE**

Together with approximately one hundred and six records. (Durkin).

5500  
294. **CHINESE CARVED AND LACQUERED CABINET**

Having three cupboards above various shelves with sliding doors. On an oblong curved base and cabriole legs. Allover elaborately carved with dragons, flowers and fret ornaments in red on black ground. (Durkin).

*Height, 61½ inches; width, 41 inches*

7500  
295. **ENGLISH CHIPPENDALE MAHOGANY TILT-TOP PIECRUST TABLE**

A circular top, with shaped piecrust border, on cylindrical standard with carved turning, tripod curved legs, carved at knee with shield and leafage, on snake feet. (To close an account).

*Height, 28½ inches; diameter, 26¾ inches*



TWO COVERED DISHES 204

OPEN BOWL 205

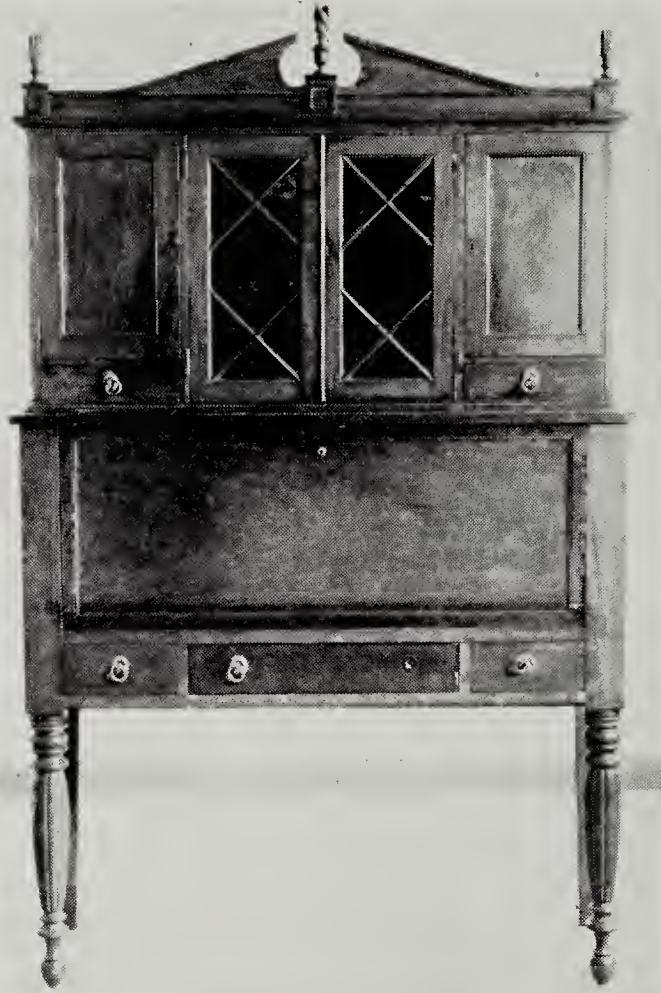
SIDEBOARD 296

75004  
296. AMERICAN HEPPLEWHITE MAHOGANY SIDEBOARD

Serpentine front, having one long and two small drawers above center cupboard with tambour doors and two small drawers, flanked by two cupboards on six tapering quadrangular legs. Boxwood stringing and inlaid with husks at the pilasters. (*Barber*).

*Height, 39 $\frac{3}{8}$  inches; length, 61 inches*

[SEE ILLUSTRATION]



297

297. AMERICAN SHERATON MAHOGANY SECRETARY CABINET

*Circa 1840*

In two parts; upper part having gabled pediment above two glazed doors flanked by cupboards and drawers, and lower part having drop front, revealing various drawers and compartments above one long and two short drawers, turned front, and quadrangular back legs. Brass drop-ring handles. (*Durkin*).

*Height, 65½ inches, width, 50 inches*

[SEE ILLUSTRATION]





298

298. WALNUT VITRINE

Double arched top, two glazed paneled doors and glazed sides, above two-door cupboard, shaped skirt, cabriole legs on paw feet. Fitted with glass shelves. (*Durkin*).

*Height, 6 feet; width, 39 inches*

[SEE ILLUSTRATION]

17.00  
299. **MAHOGANY SIDEBOARD**

*Hepplewhite Style*

Bow-front, fitted with two drawers flanked by two compartments, on tapering quadrangular legs. (*To close an account.*)

*Height, 38 inches; length, 6 feet*

18.00  
300. **MAHOGANY EXTENSION DINING TABLE**

Square top, rounded corners, reeded edge on eight tapering quadrangular legs on casters; four extra leaves. (*To close an account.*)

50.00  
301. **AMERICAN MAHOGANY EMPIRE SIDEBOARD**

*Circa 1840*

Oblong top with curved, advanced center, surmounted by shaped scrolled backboard centering vase; five drawers of various sizes above three cupboards and two bottle drawers, on turned legs. (*In need of repair.*)

*Height, 61½ inches; length, 5 feet 7 inches*

35.00  
302. **CURLY MAPLE BEDROOM SET**

Comprising bed, dresser, two chests of drawers with mirror, and two chairs. (*Durkin.*)

**COLLECTION OF FINE INDIAN AND PERSIAN TEXTILES**

15.00  
303. **INDIAN GOLD BROCADE JACKET**

Long sleeved jacket of crimson and gold thread brocade, in stylized leaf design. Lined. (*N. Y. Private Collector.*)

7.00  
304. **CHINESE EMBROIDERED SILK SKIRT**

Yellow brocade with black satin trimming and floral embroidery in colors. (*Ohio Private Collector.*)

7.00  
305. **FIVE PIECES OF INDIAN EMBROIDERY**

Of various sizes, colors and materials. (*N. Y. Private Collector.*)

10.00  
306. **TWO INDIAN EMBROIDERED COVERS**

Allover embroidered in geometrical pattern, enriched with small mirrors. (*N. Y. Private Collector.*)

*3 feet 7¾ inches square; 3 feet 1 inch square*

19.00  
307. **TWO INDIAN EMBROIDERED SHAWLS**

Of reddish linen, allover embroidered with orange silk in diaper pattern and geometrical border. (*N. Y. Private Collector.*)

*Length, 8 feet 6 inches and 7 feet 3 inches;  
width, 4 feet 9 inches and 5 feet 3 inches*

8.00  
308. **COLLECTION OF INDIAN EMBROIDERED SILK OBJECTS**

Crimson satin skirt; crimson satin and embroidery square; embroidery and brocade large fringe; and a pair of trousers, of white embroidered satin and muslin. (4 pieces). (*N. Y. Private Collector.*)

**308. THREE INDIAN SILK SHAWLS**

All of crimson and black satin, blocked in geometrical pattern; two with part gold border. (Imperfect). (*N. Y. Private Collector*).

*Length from 6 to 11 feet; width from 5 to 5 feet 10 inches*

**310. THREE INDIAN EMBROIDERED SKIRTS**

A green, a crimson and a yellow satin skirt, embroidered with diaper-shaped ornaments in colors, having embroidered and appliqued borders at bottom. (*N. Y. Private Collector*).

**311. TWO INDIAN SILK SARIS**

One of black and crimson satin, blocked in geometrical and figural designs; the other woven in crimson, black and white, showing geometrical design at center and striped border. (*N. Y. Private Collector*).

*Length, 12 and 13½ feet; width, 3 and 4 feet 9 inches*

**312. TWO INDIAN SATIN SARIS**

Crimson silk with gold thread border on one end, blocked in geometrical pattern in white, yellow and green. (*N. Y. Private Collector*).

*Length, 7 and 14 feet 6 inches; width, 4 and 5 feet*

**313. TWO INDIAN SILK SARIS**

Both of red and black satin with gold thread border on one end, blocked in geometrical and figural pattern. (*N. Y. Private Collector*).

*Length, 7 feet 4 and 13 feet; width, 4 and 5 feet.*

**314. TWO INDIAN SILK SARIS**

Crimson satin with gold thread border on one side, blocked in geometrical pattern in white, green and yellow. (*N. Y. Private Collector*).

*Length, 13 feet; width, 4 and 5 feet 5 inches*

**315. TWO INDIAN SILK SARIS**

Both having crimson center and black border; gold thread border on one end; blocked in geometrical pattern. (*N. Y. Private Collector*).

*Length, 13 feet; width, 4 feet*

**316. THREE INDIAN EMBROIDERED OBJECTS**

Red linen fringed cover with cross stitch embroidery; orange muslin shawl with geometrical embroidery in silk; and red linen hanging with wide embroidered geometrical border in colors. (*N. Y. Private Collector*).

*Length from 4 feet to 10 feet; width from 2 feet 7 to 4 feet 3 inches*

**317. THREE INDIAN BROCADE VESTS**

One of heavy gold brocade in floral design enriched with gold galloons; one, of gold brocade in a small geometrical pattern; and the third of red and white brocade in a pattern of birds, flowers and butterflies; all lined. (*N. Y. Private Collector*).

**318. TWO INDIAN EMBROIDERED BLOUSES**

Long sleeved blouses, tied with bead tassels at neck, allover embroidered in multicolored silk in geometrical design, enriched with small mirrors. (*N. Y. Private Collector*).

**319. AMERICAN INDIAN BEADWORK COSTUME**

Dark blue blouse, straw-woven trousers and belt all richly embroidered with beads and spangles in geometrical design. (3 pieces). (*N. Y. Private Collector*).





320

3.600  
320. **INDIAN SILK EMBROIDERED MAHARANI'S ROBE**

Long crimson silk damask robe, richly embroidered at front, seams and bottom in gold and silver thread. (*N. Y. Private Collector*).

[SEE ILLUSTRATION]

1500  
321. **INDIAN RAJAH'S ROBE**

Handsome, long sleeved kashmir coat, woven in diagonal stripes of tiny triangles in crimson, blue, yellow, green and white, with border of ribbons woven with delicate flowers in green, purple, white and crimson on gold thread ground. Silk lined. (Worn and repaired). (*N. Y. Private Collector*).

**322. THREE INDIAN CRIMSON SILK AND GOLD SARIS**

All having gold and silver thread borders in tiny geometrical designs. (Slightly worn and repaired). (*N. Y. Private Collector*).

*Length from 10 to 14 feet 10 inches; width from 2 feet 7 to 4 feet 5 inches*

**323. INDIAN GOLD BROCADE SARI**

Crimson ground with stripe and stylized leaf border, deepened and enriched with palmette corners on one end, and allover coin dot pattern, in gold thread. (Worn and repaired). (*N. Y. Private Collector*).

*Length, 16 feet 6 inches; width, 3 feet 6 inches*

**NEEDLEPOINT EMBROIDERIES, WALL HANGINGS  
AND DRAPES**

**324. THREE PIECES OF ENGLISH BLOCKED CHINTZ**

With palm trees, pheasants and flowers in colors. Together with framed cross-stitch sampler. (*Barber*).

**325. NINE EMBROIDERED SILK SQUARES**

All embroidered with floral bands, some in colors, some in white on black; all having silk borders and linings. (*N. Y. Private Collector*).

*From 2 feet 1 to 2 feet 7 inches square*

**326. FOUR SILK EMBROIDERED SQUARES**

Similar to the preceding. (*N. Y. Private Collector*).

*From 2 feet 6 inches to 2 feet 9 inches square*

**327. FOUR EMBROIDERED SILK SQUARES**

Similar to the preceding. (*N. Y. Private Collector*).

*From 2 feet 6 to 3 feet 1 inch square*

**328. COLLECTION OF TEXTILES**

Comprising bedspread, various small table covers and doilies in various fabrics and designs. (*N. Y. Private Collector*).

**329. SIMULATED NEEDLEPOINT TAPESTRY**

Showing a lady who is offered gifts by two kneeling knights; on a background of trees, flowers and animals in colors on black ground; floral border. Together with a small simulated needlepoint bag.

*Length, 5 feet 9 inches; height, 5 feet*

**330. TURKISH EMBROIDERED HANGING**

Allover embroidered with floral ornaments and moschees, in gold and silver threads on crimson satin. *47 inches square*

**331. COLLECTION OF TEXTILES**

Comprising large table cover and five smaller covers having a geometrical design of brown on a tan ground. (*Barber*).

332. **COLLECTION OF TEXTILES**

Comprising black sateen table cover and eight small table covers of various design. (*Barber*).

333. **TWO EMBROIDERIES IN NEEDLEPOINT**

Both showing flower bouquets on beige ground enclosed in a scrollwork cartouche on brown ground. *Length, 46 inches; width, 20 inches*

334. **TABLE COVER IN NEEDLEPOINT**

Circular cover embroidered with a flower wreath in colors on beige ground. Gold fringe. Lined. *Diameter, 34 inches*

335. **TWO NEEDLEPOINT TABLE COVERS**

Both oblong, one embroidered with flower branches and birds in colors on yellow, the other with a flower vase on ivory ground in scroll framing on brown ground. Lined. *Length, 44 and 47 inches; width, 19 and 20 $\frac{5}{8}$  inches*

336. **FOUR PAIR OF DRAPES**

Two pairs of green fabric in floral design, two pairs of floral cretonne. (*N. Y. Private Collector*).

337. **BLACK VELVET AND GOLD EMBROIDERY HANGING**

Allover embroidered in floral and scroll design in relief embroidery in gold thread. Lined. (*Ohio Private Collector*). *Length, 6 feet; width, 5 feet*

338. **TWO PAIR AMBER COLOR VELVET DRAPES**

Lined. (*Ohio Private Collector*). *Length, 7 feet 4 inches; width, 4 feet 3 inches*

339. **THREE PAIR AMBER COLOR VELVET DRAPES**

Similar to preceding.

340. **LARGE AMBER COLOR VELVET DRAPERY**

With fringe. Lined. *Length, 10 feet 4 inches; width, 10 feet 8 inches*

341. **LARGE AMBER COLOR VELVET DRAPERY**

Similar to preceding.

342. **LARGE AMBER COLOR VELVET DRAPERY**

Similar to preceding.

343. **LARGE AMBER COLOR VELVET DRAPERY**

Similar to preceding.

344. **LARGE AMBER COLOR VELVET DRAPERY**

Similar to preceding.

345. **LARGE AMBER COLOR VELVET DRAPERY**

Similar to preceding.



## PERSIAN AND CHINESE RUGS

### 346. PAIR SHIRAZ SADDLE MATS

Having geometrical design border and wide geometrical border on one side. Woven in dark blue, red, green and ivory colors.

*Length, 30 inches; width, 26½ inches*

### 347. TWO CHINESE RUGS

Center panels of floral and medallion motifs in light and dark blue on taupe ground. (N. Y. Private Collector).

*Lengths, 3 feet 9 inches and 4 feet 4 inches;  
width, 2 feet and 2 feet 3½ inches*

### 348. TWO DOMESTIC RUGS

Center of oval-shaped floral medallion in dark blue and white on light blue ground. Four corners of geometrical design in similar colors. (N. Y. Private Collector).

*Length, 3 feet; width, 2 feet 3 inches*

### 349. KURDISTAN RUG

Center panel of allover floral design in blue, rose and white on rose ground. Border of geometrical design in similar colors. (Carey).

*Length, 5 feet 10½ inches; width, 3 feet 2 inches*

### 350. MOSUL RUG

Center panel of allover stylized floral design in rose, blue and green on dark blue ground. Two borders with floral design in similar colors. (Carey).

*Length, 5 feet 8 inches; width, 3 feet 2 inches*

### 351. KURDISTAN RUG

Center panel of geometrical design in brown, blue and dark green on orange ground. Three borders of geometrical design in similar colors on blue ground. (Carey).

*Length, 5 feet 10½ inches; width, 3 feet 4½ inches*

### 352. CHINESE RUG

Center panel of eight medallions centering vase, floral and Chinese character designs in blue, green, rust and tan on taupe ground. Having fret border in taupe on blue ground. (N. Y. Private Collector).

*Length, 6 feet 11 inches; width, 4 feet*

### 353. HAMADAN RUG

Center panel of shaped medallion, having geometrie design in colors of pink, brown, blue and rust on dark blue ground, three borders of geometrie design in similar colors. (Carey).

*Length, 6 feet 9½ inches; width, 4 feet 4½ inches*

### 354. BIJAR RUG

Center panel with medallion in mihrab, having palm leaf design in colors of rust, blue, and yellow on wine ground. Four corners and border of similar design and color. (Carey).

*Length, 6 feet 7 inches; width, 4 feet 5 inches*

### 355. DOMESTIC CARPET

Center field of floral and medallion design in the Chinese manner in blue, tan and green on dark blue ground. Two borders in floral and fret design in similar colors.

*Length, 9 feet 6 inches; width, 6 feet 8 inches*

4500  
356. **HAMADAN RUG**

Shaped center panel with diamond medallion in small floral design in brick red, green and black on yellow ground. Border of similar design and colors.  
*Length, 14 feet 5 inches; width, 7 feet 1 inch*

18500  
357. **CHINESE RUG**

Field centering circular medallion of floral design in blue on taupe ground surrounded by circular designs formed by flying phoenix birds. Floral and fret border in blue and rust on taupe ground. (N. Y. Private Collector).  
*Length, 11 feet 3½ inches; width, 8 feet 11½ inches*

3750  
358. **CHINESE RUG**

Dyed solid Royal Blue. *Length, 12 feet 6 inches; width, 9 feet 4½ inches*

40000  
359. **FINE SEHNA RUG**

Allover small floral design in red, yellow and dark blue on rich red ground. Border of similar design and colors. (Gresham).  
*Length, 12 feet 2 inches; width, 10 feet*

16750  
360. **CHINESE RUG**

Center field of floral, vase, bird and geometrical design in blue and rust on taupe ground and having geometrical border in similar colors. (N. Y. Private Collector).  
*Length, 12 feet 8 inches; width, 10 feet 8 inches*

10000  
361. **INDIA RUG**

Center panel of shaped design having allover small geometrical pattern in brown and rust on cream ground. Three borders of floral design in similar colors.  
*Length, 13 feet 7 inches; width, 10 feet 11½ inches*

END OF SALE





2794







THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

